



WRR Classical 101.1 FM
1516 First Avenue – Fair Park
Dallas, TX 75210

News Release

CONTACT: Victoria Eiker
Marketing/Promotions Manager
(214) 670-8558
veiker@wrr101.com

FOR IMMEDIATE RELEASE:
June 21, 2005

WRR to features spectacular patriotic programming July 4 weekend

Take a break from the picnics and fireworks this July 4 weekend and tune into WRR Classical 101.1 FM for some special patriotic programming. Or, incorporate the following into your holiday festivities.

Highlights of WRR's Patriotic Programming include:

- § **Saturday, July 2 at 8 p.m.**
Main Event – American Quality
Music of Chadwick, Schumann

- § **Sunday, July 3 at 6 p.m.**
Ellis Island: The Dream of America
Music by Boyer and Copland

Peter Boyer's *Ellis Island: The Dream of America* is an epic tribute to freedom. Composed for narrators and orchestra, this new recording features narration read by actors Barry Bostwick, Blair Brown, Olympia Dukakis, Anne Jackson, Bebe Neuwirth, Eli Wallach, and Louis Zorich.

What was it like to be one of the millions of immigrants coming to America through Ellis Island early in the 20th century? Peter Boyer's *Ellis Island: The Dream of America* brings that experience to life in a unique and powerful way. This work combines elements of symphonic music, theatre and history to celebrate the American immigrant experience. Boyer chose stories from the Ellis Island Oral History Project, wove them together into a narrative describing the hopes, dreams and struggles of these individuals, and composed dramatic and evocative symphonic music, which frames and amplifies these stories. The work includes a stirring reading of Emma Lazarus's *The New Colossus* ("Give me your tired, your poor, your huddled masses yearning to breathe free."), the classic poem inscribed on the base of the Statue of Liberty. The program concludes with Leonard Bernstein and the New York Philharmonic performing the final movement of Aaron Copland's *Symphony No. 3*, the same majestic work, which incorporates the composer's *Fanfare for the Common Man*.

- § **Sunday, July 3 at 10 p.m.**
Pipedreams with Michael Barone
Program titled "In a Revolutionary Spirit"
[**The program will follow DSO Dallas Booms! Concert**](#)

§ **America, an Epic Rhapsody**
Music by Ernest Bloch
Monday, July 4 at 1 p.m.

The July 4th masterwork this year is *America: An Epic Rhapsody for Orchestra* by Swiss-American composer Ernest Bloch. The work dedicated to Abraham Lincoln and Walt Whitman won a composition award in 1928 offered by the magazine *Musical America*.

Mr. Bloch wrote about the inspiration of his epic masterpiece, "It came to me on the steamer on my arrival in New York Harbor in August 1916. I felt the spirit of the country and I wanted to write an Anthem that should rightfully belong to and reflect the country for which it might stand."

§ **Monday, July 4th at 8 p.m.**
Adventures in Good Music with Karl Haas
Program titled "From Sea to Shining Sea"

§ **Monday, July 4th at 9 p.m.**
Dallas Wind Symphony
A Star-Spangled Spectacular and Sousa Review

The Dallas Wind Symphony is the leading professional civilian wind band in the United States today. Comprised of 50 woodwind, brass and percussion players, the band performs an eclectic blend of musical styles ranging from Bach to Bernstein and Sousa to Strauss. They combine the tradition of the British brass band with the musical heritage of the American town band and the pioneering spirit of the 20th century wind ensemble. The Dallas Wind Symphony welcomes COL Arnald Gabriel, Conductor Emeritus of the US Air Force Band, to conduct another stirring Independence Day program with plenty of great marches and patriotic selections plus favorites by Glenn Miller. In addition, the program continues with a John Philip Sousa Review featuring selections from the wind symphony's November program, "Sousa Sesquicentennial."